

REGISTRATION

- Please read the Rules, Regulations and Entry procedures carefully.

PRE-REGISTRATION Until 17th May 2019

- On Line, Visit the Website
www.richmondcarvers.com
Complete on line Entry Form and Submit.
Pay entry fees at the Show.
Or
- Mail in entry form, available on website.
Print and complete the Entry Form.
Enclose Cheque for entry fees payable to:
"RICHMOND CARVERS SOCIETY"
Mail to: Richmond Carving Society
PO Box 36507
Seafair Post Office
Richmond, BC V7C 5M4

REGISTER AT THE SHOW

Friday, May 24, 2019, 7:00 p.m. – 9:00 p.m.
Saturday, May 25, 2019, 8:00 a.m. – 9:00 a.m.

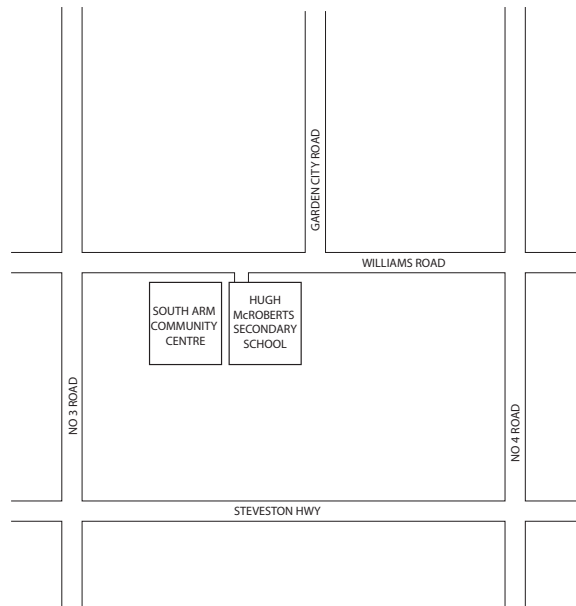
All physical Entries, including Pre-registered Entries, must be delivered to the show at one of the above times.

For more information
Email: richmondcarvers@gmail.com
Website: www.richmondcarvers.com
Facebook: richmond bc carvers

The Richmond Carvers Society and/or the Richmond School Board or McRoberts Secondary School cannot be held responsible for any loss or damage from any cause before, during, or after the show.

Location

**Hugh McRoberts Secondary School,
8980 Williams Rd, Richmond, BC
Next to South Arm Community Centre**



Artistry in Wood CARVING SHOW

A JURIED CARVING SHOW – WITH A WIDE VARIETY OF CARVING, CREATED BY CARVERS IN FIVE DIFFERENT SKILL LEVELS.

NEW FOR 2019

A NEW SECTION FOR WOODTURNING WITH A VARIETY OF WOODTURNED ITEMS CREATED BY TURNERS IN THREE DIFFERENT SKILL LEVELS

TIME: SATURDAY, MAY 25th - 12:00-5:00 P.M.
SUNDAY, MAY 26th - 10:00-4:00 P.M.

Location

**Hugh McRoberts Secondary School,
8980 Williams Rd, Richmond, BC
Next to South Arm Community Centre**

ADMISSION Only \$2

ENTRY CLASSIFICATION

SECTION 1 – WATERFOWL AND BIRDS

Division A: Waterfowl, Realistic

- Category** 110 Realistic ducks (list 110)
111 Realistic ducks (list 111)
112 Geese, Loons, Swans, Puffins, Grebe, Cormorant, Murres. Full-bodied – standing, flying
113 All waterfowl in natural finish, Woodburn texture, Stylized or Smooth finish
114 Decoys, hunting stool and service class

Division B: Waterfowl

- Category** 120 All waterfowl one-third or one-half size
121 Decoys
122 All waterfowl not listed above
123 Antiqued decoys

Division C: Birds

- Category** 130 Realistic songbirds full size (list 130)
131 Realistic game birds & raptors full size (list 131)
132 All songbirds, Game birds, Raptors – woodburn or natural finish or stylized incl. Miniaturized – one-third or one-halfsize

Division D: Birds

- Category** 140 Realistic shore birds, water birds, seabirds (list 140)
141 All shore birds, water birds, sea birds – woodburn, natural finish or stylized
142 All shore birds, water birds, seabirds – Miniaturized – one-third or one-half size
143 Shore birds on a stick

SECTION 2 - IN THE ROUND

Division E: Animals

- Category** 210 Wild and Game species, one or many, any finish
211 Domesticated species, horse and rider, one or more any finish, etc.
212 Caricatures, stylized, etc. incl. Carousel figures – any size or finish

Division F: Head only in the round

- Category** 220 All animals
221 All Waterfowl, game birds and raptors

Division G: In the round, Fish, Mammals, Reptiles

- Category** 230 Fresh water fish
231 Salt water fish
232 Tropical Fish
233 Fish, natural finish
236 Whales, Walrus, Seals and Porpoise
237 Mammals, natural finish
238 Reptiles, Lizards, Turtles, Dragons, Dinosaurs, and Unicorns

Division H: In the round, Human

- Category** 240 Human – Full figured any finish, several, group, scene
241 Human – Head, Bust, any finish
242 Human – Cottonwood bark, half-round
243 Human – Caricature, cowboy, one or more
244 Clowns, Santas and gnomes

SECTION 3 - SPECIAL TYPES

Division I: Special Types

- Category** 310 Woodburning, Pyrography
311 Religious theme
312 Functional and household items, clocks, trunks, large boxes
313 Boots, shoes
314 Floral, botanical
315 Miscellaneous

Division J: Special Types

- Category** 320 Traditional chip-carved items
321 Free-style chip-carved items
322 Designs, games, pipes, canes, sticks, stools, tools, and chains
323 Comical, whimsical, abstract, ornamental, decorative sculpture any style
324 Cottonwood bark whimsical carvings
325 Miscellaneous

Division K: Special Types

- Category** 330 Miscellaneous items not carved, any type, any style (see rule 12)
331 Chain saw carvings (see rule 12)
332 Cabinetry or other built items where the main feature is not the carving (see rule 12)
333 Jewelry – includes mixed media
334 Mixed or other media, bone, antlers, etc.
341 Spoons, etc.
342 Miscellaneous

SECTION 4: RELIEF

Division L: Relief

- Category** 410 Human full figure, head, bust, clown, gnome, religious subject
411 Designs, signs, plaques and other objects
412 Landscape, buildings, seascapes, boats, transportation, domestic scenes, bust or objects
413 Floral, botanical

Division M: Relief

- Category** 420 Applied relief, intarsia, marquetry and inlay
421 Animals and Human – full figure, head, one or more
422 Waterfowl and all birds, fish, reptiles, whales, etc.
423 Miscellaneous relief carvings

SECTION 5 - NATIVE AMERICAN STYLE

Division N: Northwest Coast Style

- Category** 510 Helmets, hats and masks
511 Bowls, spoons, rattles, pipes, paddles, spears and clubs
512 Bentwood boxes and bentwood bowls
513 All flat or half-round relief designs, carved and/or painted
514 Totem poles any size (see rule 12)
515 Miscellaneous Northwest Coast Style

Division O: Other Native American Styles

- Category** 520 Kachina and other figures in the round or relief that is not Northwest Coast style

SECTION 6 - SEMINAR CARVINGS

Division P: Seminar Carvings

- Category** 610 These carvings include all classifications and are judged 1st, 2nd, and 3rd in each skill level. They do not qualify for Best of Division

SECTION 7 - STONE CARVINGS

Division Q: Stone Carvings

- Category** 710 Fish
711 Mammals
712 Birds
713 Human Figure
714 Abstracts
715 Native American Style

SECTION 8 - COURTESY CARVINGS

Division R: Courtesy Carvings

- 810 Non-judged Carvings

SECTION 9 – WOODTURNING

Division S: Woodturning

- Category**
- 910 Bowls, solid wood, natural colour
 - 911 Hollow turnings, all types
 - 912 Segmented, all types, multi pieces
 - 913 Sculptural all types, eg. multi Axis Floral, Tea Pots, etc.
 - 914 Surface enhancements, all types, using colour, airbrushing, piercing carving, etc.
 - 915 Small objects, boxes, decorations, etc.

SKILL LEVELS FOR TURNERS

Novice: Entry Level of competition, a turner who has basic technical skills and hasn't previously won a "first place" in the category of competition.

Intermediate: Mid Level of competition, a turner with moderate technical skills and has previously won a "first place Novice" in the category of competition.

Advanced: Top Level of competition, a very proficient turner with technical skills to compete in all categories and challenge the judging criteria and has previously won a "first place Intermediate" in the category of competition.

All turners:

a) Initial Skill level is the responsibility of the individual Turner to determine. Advancement is also the responsibility of the Turner. RCS does not track your wins. A new Turner, never competed in a show does not have to start at Novice skill level. Use the definitions as a guide to determine the proper Skill Level for your Initial entry.

b) Once Initial Skill level is established, a turner has the option to enter at lower skill level in Categories where they have never won a "first place".

c) The Show Turning Judges may move an entry to a more appropriate Section, Division or Category or Skill level, if deemed necessary for equality of competition

Novice and Intermediate turners:

a) Once having won a "first place" in a category, must move up a skill level in that Category.

b) may challenge one category, at one skill level up, with one piece.

PEOPLE'S CHOICE AWARD

All Entered Juried turnings are eligible for the People's Choice award.

JUDGING CRITERIA FOR TURNING

All entries are subject to the rules and regulations stated in this Prospectus. Exceptions are where specific statements apply only to turners, such as Skills level and Judging.

JUDGING CRITERIA FOR TURNERS

Judges will consider the following criteria:

design, ingenuity, originality, grain orientation, suitability of material, refinement of form, level of surface treatment, lack of presence of tool marks, sanding quality, level of finish and natural appeal.

Entries in each of the Categories are compared to each other to select the 1st, 2nd and 3rd best entries.

Those criteria apply from Novice to Advanced and are appropriate to every category.

RIBBONS FOR WOODTURNING

First, Second and Third Ribbons for all Category's for all 3 skills levels. (total possible, 54 Ribbons)

(Depending on the number of entries and the workmanship, Judges have the option to combine categories and/or not award ribbons)

Best of Division, Section 9 Division S, in each Skill Level. (3 Ribbons)

Best of Show, Section 9. The best wood turning will be chosen by the judge.

People's Choice Carvers, turners, and general public will vote by written ballot for the most liked Turning in Section 9

SPECIES LIST

List 110 REALISTIC DUCKS:

Coot, Goldeneye, Pintail, Redhead, Scaup, Shoveler, Black Duck, Canvasback, Harlequin, Mallard, Merganser, Whistling

List 111 REALISTIC DUCKS:

Bufflehead, Mandarin, Ringnecked, Ruddy Duck, Scoter, all Teal, Tufted, Eiders, Gadwall, Old Squaw, Widgeon, Wood Duck

List 130 SONGBIRDS:

Bushtit, Chickadee, Creepers, Finches, Bunting, Hummingbirds, Kinglet, Nuthatch, Siskin, Sparrow, Swallow, Swift, Warblers, Wren, Yellowthroat, Verdin, Bluebird, Chat, Crossbill, Flycatcher, Junco, Peewee, Phoebe, Pipit, Redpoll, Tanager, Thrush, Titmouse, Wagtail, Wheatear, Woodpecker, Blackbird, Bobolink, Cactus Wren, Cardinal, Catbird, Cowbird, Dipper, Grosbeak, Kingbird, Larks, Martin, Meadowlark, Oriole, Starling, Towhee, Waxwing, Wren, Crow, Cuckoo, Flicker, Grackle, Jay, Kingfisher, Longspur, Magpie, Mockingbird, Nighthawk, Nutcracker, Raven, Road Runner, Robin, Thrasher

List 131 GAME BIRDS:

Chuker, Doves, Grouse, Partridge, Pheasants, Pigeons, Prairie Chicken, Ptarmigan, Quail, Snipe, Turkey, Woodcock

List 132 RAPTORS:

Buzzards, Condor, Eagles, Falcons, Hawk-Owl, Hawks, Kestrel, Kites, Merlin, Osprey, Owls, Vulture

List 140 SHORE, SEA AND WATER BIRDS:

Avocet, Curlew, Dotterel, Dowitcher, Dunlin, Godwit, Killdeer, Knot, Oystercatcher, Phalarope, Plover, Sanderling, Sandpiper, Stilt, Surfbird, Tattler, Turnstone, Wimbrel, Willet, Yellowlegs, Albatross, Auklet, Booby, Frigatebird, Fulmer, Guillemot, Jaeger, Kittiwake, Petrel, Shearwater, Bittern, Cranes, Egrets, Flamingo, Gulls, Gallinule, Heron, Ibis, Pelican, Rails, Stork, Terns

RULES AND REGULATIONS

- 1. ELIGIBILITY:** This is an open show and everyone is eligible to enter.
- 2. ENTRY FEES:** Pre-register before 17 May 2019 - \$6.00. At the door - \$10.00 - Friday, 24 May, 2019 (7 PM - 9 PM), and - Saturday, 25 May 2019 (8 AM - 9 AM) 5th or more carvings, no charge. Student and courtesy carvings - no charge.
- 3. LIMITS:** There is NO LIMIT on the total carvings entered in the show.
- 4. ENTRY SKILL LEVEL:** A carver may enter a total of one carving up one skill level above their recorded skill level (except Expert), if they wish to see how their carving does. However, if the carving wins a Best of Division award, the carver has to move up to the higher level the next show year. A carver can only step down a level by seeking written approval from the Show Committee.
- 5. CARVINGS:** Must have been completed within the last two years and are eligible to compete during two show years.
- 6. NAMES:** All carvings must be registered in the name of the carver. If the carving is the work of two or more people, then all names must be on the registration entry and on any place cards during the event.
- 7. SKILL LEVEL STANDING:** All awards, First and better, will be recorded under the carver's name. A show year is from January 1 through December 31. A carver is NOT required to move up a level during the show year, no matter how many awards were won at earlier shows during that show year. A carver may petition the show chair for a review, if the carver believes they are subject to unfair competition or are being forced to compete above their present ability. Also see Rule 4.
- 8. Skill Levels**
 - Student** - For youth carvers 18 years or younger, currently enrolled in school. All styles of carvings judged at one category. No entry fee.
 - Novice** - This is the entry level of competition. A carver may enter at this level until having won 3 Best of Division awards in Novice level with 3 different carvings.
 - Intermediate** - This skill level is for moderately skilled carvers. A carver may enter at this level until having won 5 Best of Division awards in Intermediate Level on 5 different carvings.
 - Advanced** - This skill level is for very proficient carvers who display advanced skills in all judging criteria. After winning 5 Best of Division awards in the Advanced Level with 3 different carvings in 3 different shows, the carver must move up to the Expert level.

Expert - This skill level will require a high degree of artistic presentation and skilled craftsmanship. Expert carvers may not enter any carvings below Advanced. This means that a carver may simultaneously enter pieces at the Expert and Advanced levels but in different Divisions of the competition. Carvers who have achieved Expert status in one Division may continue in the Advanced level in any Division where Expert status has not been achieved.

- 9. ENTRY CHANGES:** A show chairperson may move an entry to a more appropriate Section, Division, or Category if deemed necessary for equality of competition. If there is only one entry in a category, the carving may be moved to another or mixed category. A carving can be moved to a different skill level with the carver's approval if so deemed necessary. A judge or show chair may refuse any carving deemed not appropriate for the show.
- 10. JUDGES AND JUDGING:** The judges' determination is final and not subject to review. The show officials may change an entry to a more appropriate skill level or category or may disqualify an entry for violation of the competition rules.
- 11. HANGERS:** All hanging pieces must have sturdy hanging devices.
- 12. DISPLAY:** Arrangements must be made in advance for special handling or attention required, especially for large or unusual pieces.
- 13. CARVING TERMS:** The term "Natural" means the wood grain must show through any finish. The term "Painted" means a portion equal to about one-fourth of the total area of the carving has been opaqued with paint or stain. The term "Woodburn" means this is a featured portion of the carving.
- 14. LIABILITY:** The participating Club or Society, any Officer or Member, or the Host of the Facility, or Employee, cannot be held responsible for any loss or damage from any causes before, during or after the show at the show facility or during the time the carving is entrusted to a show representative. The Club Officer or Member cannot be held responsible for any cheques issued to carvers for sales of carvings during the show. The only official comments or announcements are those of the show officers or chairperson.
- 15. REGISTRATION:** All carvings to be judged must be entered within the specified times for this show. Registration will cease precisely at 9:00 AM on Saturday, 25 May, 2019. Only those in line prior to cut-off will be registered.

Carvings entered in the show will be photographed by the Richmond Carvers Society for future promotional use without indemnification to the carver.

- 16. **HOURS:** All carvings must remain on exhibit until released by the Show Chair on Sunday, May 26, 2019, after 4:00 p.m.
- 17. **PROBLEMS:** Any problem, disagreement, complaint or special attention must be filed in writing with the Show Chair.
- 18. **AWARDS:** A ribbon will not necessarily be given in a category or division when the quality of carving is not deserving.
- 19. **ACCEPTABILITY:** This is a family show so the carver is asked to use good judgement in regards to any entry. Also see rule 9 (last line).

CARVERS' CODE OF ETHICS

- A carver is responsible for knowing and understanding all of the rules of the contest entered.
- A carver is responsible for entering each carving in the appropriate Category and Skill Level.
- A carver will address any complaints directly and only to the Show Chair.
- A carver may not communicate with the Judges at any time during the judging.
- A carver should not have a carving critiqued by a Judge prior to the competition.
- If a carver solicits a Judge to critique his/her carvings after they have been judged, the carver will accept the Judge's comments courteously.

JUDGES' CODE OF ETHICS

- A Judge must have a copy of the rules of the competition and to their best ability, judge by them.
- A Judge will examine all entries in a category or division before a winner is selected.
- A Judge will not communicate with anyone other than fellow Judges and assigned clerks while in the judging area.
- A Judge will step down (and be temporarily replaced) if they themselves, a family member or a student has a piece in the category they were to judge.
- Judges will not allow personal feelings or personal contact with a carver influence his decision during the judging procedure.
- Judges will be fair and objective.



JUDGING CRITERIA

Judges will consider the following criteria in the judging process. All five criteria are important, and they overlap and build upon each other. The most successful carvings will succeed in all five areas.

- 1 Craftsmanship refers to the technical skills involved in carving, painting and finishing. Good craftsmanship should be consistent throughout the carving.
- 2 Accuracy involves the correctness of a piece from a scientific perspective (if applicable).
- 3 Essence of the Species (if applicable): that which brings the carving alive, capturing the unique qualities of a particular species.
- 4 Artistry of a piece refers to its design and composition. This is where presentation, innovation and creativity all come into play. There should be beauty in the concept apart from the beauty of the subject itself. Line, form, content, colour, mass and movement should work together to create an integrated whole.
- 5 Originality the piece should express your ideas and your own work—not copy someone else's work. Originality becomes more important with each higher skill level.

Criteria adapted from the Ward World Championship.

VENDORS AND DEMONSTRATIONS

TABLES:

Tables are reserved on a first come first served basis. Please mail your request for reservation information to:

Richmond Carvers Society
P.O. Box 36507
Seafair Post Office
Richmond, BC
V7C 5M4

Email: richmondcarvers@gmail.com

RENTAL FEES:

Commercial tables (6 feet) \$60.00 each. Payment is due in full upon registration and is non-refundable.

DEMONSTRATION TABLES: No charge (no sales). Contact the Show Chair.

CARVING SALES: All sales will be made directly by the exhibitor. Each exhibitor will be responsible for the collection of all appropriate taxes. Carvings sold must remain on display until the show closes.

DISMANTLE TIMES:

Displays by vendors and demonstrators must remain intact until 4:00 P.M. on Sunday, May 26, 2019 and must be removed before 6:00 P.M.

PLEASE READ THE RULES, REGULATIONS, CODES OF ETHICS AND ENTRY PROCEDURES CAREFULLY

The Richmond Carvers Society is a registered non-profit Society formed to promote the Art of Carving. We wish to thank the Community Arts Council of Richmond and the Richmond Parks and Leisure Services for their very generous support of our activities.