



February Edition 2013

NEWSLETTER

Mailing Address: P.O. Box 36507, Seafair Post Office, Richmond, B.C. V7C 5M4

Richmond Carvers Society

meets every Wednesday from 6:30
-9:00 pm during the school year at
Hugh McRoberts School, 8980
Williams Rd at Garden City Rd

President

Tom Parkes 604-274-1259

Vice President

Ron Glauser

Secretary

Anna Rodgers

Treasurer

Helen Wright

Membership

Val Roberts

Demonstrations

Tom Parkes 604-274-1259

Library

Linda Lait

Social Director

Mike Cohene and Kati DeGraaf

Members At Large

Jason Roberts, Roger Systad, Ken
Robertson and Robert Lion

Newsletter

Dave Bastien 604-943-9081

Email woodcuts@telus.net

SHUSWAP CARVING SOCIETY

The 9th Annual School of Carving and
Arts will be held from September 22nd
to 28th of 2013 at Sorrento Center.

Information regarding the 2013 instruc-
tors and courses will be on the website
in late February or March, 2013.
<http://www.bccarvingschool.com/>

If you have any questions or wish to be
added to the mailing list phone Kathy at
250-573-2277 or email her at
kathy.les@telus.net.

The Prez Sez

Thank you everyone for participating in the Annual General Meeting and to those who accepted positions for this new year.

It is time to get to know the members of the club again. We started this some time ago and only a few members sent in their biographies. I was recently asked by the North West Carvers Association to answer a number of question for their upcoming prospectus. So after you have read the article, please answer the questions with your own history, add a few photos and send these into the newsletter.

Cheers

Tom

Lie-Nielsen Hand Tool Event

Our event this year is at the Roundhouse in Yaletown. Feb 8th and 9th from 10-5pm.

Please spread the word to the members. Deneb Puchalski will be with me!! (Deneb is a master at sharpening tools)

Best

Jeremy Tomlinson

<http://www.lie-nielsen.com/?pg=75>

<http://www.youtube.com/watch?v=aDBuzazpROI>

What's Happening

Northwest Carvers Association has selected Tom Parkes as their Feature Artist for their 2013 Carving Show. Go to their website for Tom's interview and further information... <http://www.woodcarvers.org/>

Richmond Carvers 24th Annual Woodcarving Show. Jim Watters is organizing the roster for this years show. He's taking names and kicking butt. (ouch! note to self: Check show info and poster on our website)
<http://richmondcarvers.com/wp-content/uploads/2012/10/2013-RCS-Poster2.pdf>
<http://richmondcarvers.com/something-else/>

In this issue, Dave Bastien tries to explain "Educational Sloyd" by paraphrasing and plagiarizing articles from the internet.

Connecting Dots...

It started with a search for a good site on box making. This led to "Box Making 101" by Doug Stowe. Doug had another site called "Wisdom of the Hands". In this website he was talking about Education Sloyd.

Sloyd! What the heck is sloyd? Is it just a Swedish carving knife? Sloyd (slöjd in Swedish) is a word like "Aspirin". If you know it you know it, if not you read the box. In this case it is a blend of two Swedish words translated roughly as "craft" or "hand craft".

It was the word used by Otto Salomon to describe his teaching method. He believed children learned better if both their hands and their minds were engaged in the learning process. In the late 19th Century, Salomon wrote the "Handbook of Slöjd" (i) and founded a teaching college in Nääs Sweden. He developed a program using wood working as a vehicle to have the students develop intelligence, character and purpose. He had children as young as six start by carving simple items. Teachers from all over the world attended his classes at Nääs. Sloyd was successfully introduced into many countries by the beginning of the 20th century including the UK and the US.

Roy Underhill explains Otto Salomon's approach to education in this video titled "Who Wrote the Book of Sloyd?"... <http://video.unctv.org/video/1772022559>

Where is Sloyd today?

In Scandinavia. Sloyd is still part of the school curriculum. It's scope has been extended to include textile, wood and metal into a larger group called "hemslöjd". The education system in Finland is considered by many to be one of the best in the world.

In Sweden Niklas Karlsson along with others do woodworking seminars for elementary school children. He relates his experience on his blog... <http://ahardslojdlife.blogspot.ca/2012/09/carving-wood-with-children.html>. Another thing you won't find in North America is tool maker offering carving tools for children. Djärv Hantverk has those tools... <http://www.djarv.se/djarvenslengish/ovrart.asp>

In Britain, Robin Wood, a traditional woodworker, has written a blog entry on the subject... (iv). Robin says "The idea of "educational sloyd" was that it was not vocational, it was taught as part of a holistic education in the same way that we teach physical education today to all students not as if they are going to be great athletes but because it benefits the whole person to take some exercise. "

In North America any evidence of sloyd in elementary school has vanished. One important voice is Doug Stowe and "Wisdom of the Hands"... (ii) He is a strong advocate of the use of hands in the education of children. In the school wood-work shop he puts theory to practice. In this video Doug has the first grade students at Clear Spring School carving reading pointers using traditional Sloyd teaching methods... <http://www.youtube.com/watch?v=A64c8XjceUo>

Is there a future for Sloyd?

Advocates like Doug Stowe in the United States are actively engaged in getting educational sloyd onto the public school agenda. He is giving his time, efforts and passion to this goal. He is building a model in the wood shop at Clear Spring School where items made in the shop reflect the lessons being taught in other classes. Pangaea map puzzle for earth sciences, abacus for math, catapult for physics. To Doug this is more than the education of one child, it is the education of the future innovators and makers of America.

In Canada, We have shops in our senior schools that are oriented towards trades training. Certainly not a bad thing. We have no shops in the primary grades. There seems to be few opportunities for young children to do wood carving or wood working. There are a few notable exceptions. Rick Weibe is one who offers woodcarving for kids age 9 to 12... (v) For schools he offers 3 to 4 day course. For groups he does a 1 day course. Another carver is Doug Morrison. He has worked with many students carving school murals. One those murals was done at the Queens Borough Middle School... (vi) He is currently doing a Thursday evening course for ages 16 and up at the Maple Ridge Arts Centre & Theater.

Summary

Although the our senior grades seem well served, I think the primary grades could use some help. And as Doug Stowe has said "... With what we have learned, we must then take the time to create learning opportunities for others. Don't expect the schools to do it for you. They won't yet. If you are a parent or grandparent, cook with your children. Make things. Start a garden. Do real things that will engage your children's hearts and minds through the movement of their hands..."

Of course Calvin of Calvin and Hobbs has an opinion too... (see the next page)

Dave Bastien

Sloyd References... .. (see the next page)

COMING EVENTS...

Some US shows for 2013.

Feb 23-24, 2013... Idaho Artistry in Wood Association present the 2013 Artistry in Wood Show at The Boise Hotel & Conference Center, 3300 Vista Ave., Boise, Idaho. The prospectus is ready.
Contact <http://idahoartistryinwood.org> or Doug Rose 208-387-0492 or roseboise@yahoo.com

Mar 9-10, 2013... Kitsap County Woodcarvers' 27th Annual juried show at the Westside Improvement Club, 4901 West E St., Bremerton, WA. Free admission.
Contact Ernie Travelstad 306-876-5441

Mar 16-17, 2013... Tri-Cities Woodcarvers 19th Annual "Artistry In Wood" Juried Show & Sale Entry registration - March 15th (4:00-8:00 pm), Tri-Tech Skills Center, Kellogg at Metaline, Kennewick, WA, Entry registration fee - \$3.00 per item. Admission: \$3.00-Adult, Children 12 and under Free, Exhibitors Free,
Contact Jerry Dilley 509.619.0811, sunravens@live.com

Apr 20-21, 2013... Quilceda Carvers 28th Annual Artistry in Wood Juried Show at the Monroe Evergreen Fairgrounds, Bldg. 600. Lots of vendors.
Contact Diane Nuetzman 360.691.2892, Rob Stobbe 425.379.5863, or Sandy Rose 360.435.6370. More information will be posted later on the website.
www.quilcedacarvers.org

Jun 7-9, 2013... Tri-Cities Woodcarvers 16th Annual Rendezvous, Benton Co. Fairgrounds, Kennewick, WA. RV sites and restrooms: \$10 per night with water & power, \$6 per night for RV's and Tents with no hookup. Free (3-4 hour) woodcarving classes; instructors normally charge for supplies and cutouts, bring your own carving tools and woodburners.
Contact Leo Forsha 509.586.8738, email: leo.forsha@gmail.com or Lanny Dagley 509.586.5587, lkDagley@charter.net

Jul 14-19, 2013... Northwest Academy 2013, Ellensburg, WA. Check for information on the website.
Contact Gil & Bonnie Drake 360.659.6778 or Ron & Linda Lunde 509.585.7787 or go to the website

Visit Our Website.
<http://richmondcarvers.com/>

Sloyd References

You may not want to read a whole book, but at least look at blogspots and some of the websites.

- i) <http://www.archive.org/stream/teachersbookofsl00saloiiala#page/246/mode/2up>
- ii) <http://wisdomofhands.blogspot.ca/>
- iii) <http://wisdomofhands.blogspot.ca/2010/05/links-to-published-works.html>
- iv) <http://greenwood-carving.blogspot.ca/2011/02/what-is-sloyd.html>
- v) <http://www.woodcarvingbiz.com/Schools.htm>
- vi) http://www.acpcultures.eu/_upload/ocr_document/Commonwealth_CaseStudy_ArtWeAwesome.pdf

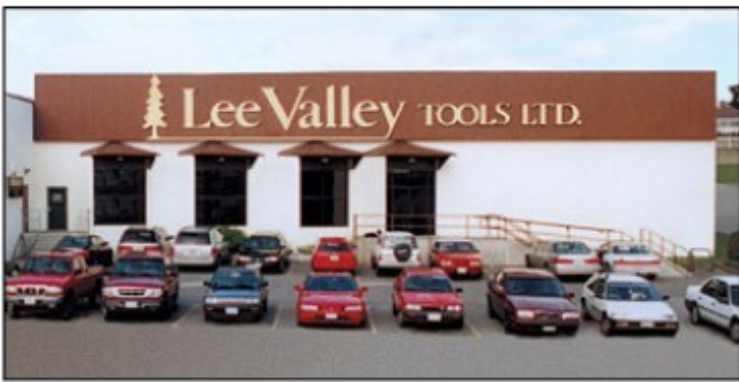


EXCETERA.... Carving courses, etc.

Lee Valley Seminars,

Vancouver Store To purchase tickets call: (604) 261-2262

Lee Valley seminars resume on January 3rd 2013. To see course offerings go to their website:
<http://www.leevalley.com/en/home/Seminars.aspx>



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<http://www.leevalley.com/en/home/page.aspx?p=47715>

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