



February Edition 2012

# NEWSLETTER

Mailing Address: P.O. Box 36507, Seafair Post Office, Richmond, B.C. V7C 5M4

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## Richmond Carvers Society

meets every Wednesday from 6:30  
-9:00 pm during the school year at  
Hugh McRoberts School, 8980  
Williams Rd at Garden City Rd

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### President

Tom Parkes 604-274-1259

### Vice President

Tom Parkes 604-274-1259

### Secretary

Anna Rodgers

### Treasurer

Dave Gibbins 604-274-9491

### Membership

Val Roberts

### Demonstrations

Tom Parkes 604-274-1259

### Library

Linda Lait

### Social Director

Mike Cohene

### Members At Large

Jason Roberts, Helen Bottrieli

Kati DeGraaf

### Newsletter

Dave Bastien 604-943-9081

Email woodcuts@telus.net

## The Prez Sez

Thanks to all who are now the new executive for the club.

We are now getting prepared for the May show with the posters, prospectus and entry forms as well as a new website: [www.richmondcarvers.com](http://www.richmondcarvers.com). The site should be completed soon and will be fairly easy to update as we need.

We will be looking for volunteers for the running of the show and also for manning the tent at the Steveston Farmers Market starting in May.

There are a number of shows this spring, starting with the Brant show, April 14-15 in Sidney; the Quilcida Carvers, April 21-22 in Monroe, Washington; the Art of the Carver, May 5 in Chilliwack and then our show, May 26-27 in Steveston. Plan to have a couple of carvings finished to enter into our show and do try to get to the others to see what other carvers are doing.

I am planning to have a number of varied carving projects to offer in the next few weeks and I am working out the details. So after the spring school break, March 12-23 (no meetings on the 14th or 21st) you'll be the first to know.

Thomas Wm. Parkes

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## Next Meeting...

There will be no meeting next Wednesday if the school is closed due to the teachers strike. Meetings will resume on March 28th following the school spring break.



Visit us at our new website: <http://richmondcarvers.com/>

All information and forms required for registration of our upcoming show can be found on the website.

Please also take note of our new e-mail address: [enquiries@richmondcarvers.com](mailto:enquiries@richmondcarvers.com)

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## *CELEBRATING THE CURRENT*

### **12th Annual Art About Finn Slough Exhibition**

Richmond Cultural Centre,  
7700 Minoru Gate, Richmond, BC.

We have been invited to exhibit our work in their show. As long as the work is About Finn Slough, it is appropriate. It is open to interpretations of things like the local bird life (ducks, sandpiper, hummingbirds, eagles etc), plant life (reeds, sedges, rushes, etc.) and historic representations like fish boats, sheds, fish themselves.

And! artists are invited and celebrated Friday evening ... there's food, a bit of a talk and a lot of cheerful visiting, chatting and most importantly viewing the work all together. This of course does not mean that artists cannot visit the show whenever they wish... just that there is a celebration Friday evening.

Wednesday, March 7 ... Deliver artwork to Performance Hall between 4:00 -7:30 pm.  
March 8-11, in the afternoon ... Doors will be open to the public  
Sunday, March 11 at 3 pm ... Artists pick up their work

#### Contact Information

<http://www.finnslough.com>

[tidetables@hotmail.com](mailto:tidetables@hotmail.com)

604.247.8300

<http://www.richmondartgallery.org/finnslough.php>

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## *GETTING TO KNOW OUR MEMBERS*

### **Val Roberts**

My gosh, my story sounds very similar to Anna's. I had taught myself to tole paint but after awhile I wanted to paint on wooden things I couldn't purchase from a craft store. My Mon bought me a scroll saw and I enjoyed cutting out then painting xmas decorations - but my utility room was getting very dusty!! My Mon's cousin Ron (a member oth the carver's club) and I built myself a workshop - it was all his knowledge and I helped out where I could! That led to bigger and better projects I could do - what with a table saw, band saw, miter saw, drill press and my faithful scroll saw the possibilities were endless!

I have enjoyed going to the carving show in Steveston for many years and with Ron's encouragement decided to give carving a try. I asked my son to join me and we are both excited to learn this new skill - it has been very challenging already! We have enjoyed meeting new people and every one at the club has been very friendly and willing to share their own knowledge to help us along.

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## *ATTENTION ALL CARVERS*

Do you have a family member or friend who is visually impaired? If so please advise them that a free seminar, hosted by the Canadian Council of the Blind, will be held at the Steveston Community Centre on Wednesday, March 14th from 10am to noon.

This is an ideal seminar to introduce people to the various services offered by this organisation.

For further information please call Edith Petersen at 604-276-0059.

John Scott.

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## ***EXCETERA....*** Carving courses, etc.

**Lee Valley Seminars,**  
**Vancouver Store** To purchase tickets call:  
(604) 261-2262

**Carve a Sign with Russell Trevail.** 7 hours, Saturday, March 3, 9:30 a.m. to 4:30 p.m.

Russell will reveal the steps from layout, design and transfer to wood selection and planning your cuts. All tools and materials will be provided. Fee: \$80.00

**Pyrography on Gourds with Suzanne Erickson.** 6 hours, Saturday, March 10, 9:30 a.m. to 3:30 p.m.

Join Suzanne Erickson as she introduces you to the wonderful world of gourds and pyrography. All tools and materials will be supplied. Fee: \$60.00

**Carve a Patagonian Elf with David Cartwright Compton.** 4.5 hours, Saturday, March 17, 9:30 a.m. to 2:00 p.m.

David Cartwright Compton will guide you through the various steps to carve a Patagonian elf. Although these elves can be carved with various media, wood and the ForeDom® power carver will be used for this workshop. All tools and materials will be supplied. Fee: \$65.00

**Fundamentals of Wood Bending with Robert Riley.** 4 hours, Saturday, April 7, 9:30 a.m. to 1:30 p.m.

The technology, physics, and artistry of bending wood will be revealed by Robert Riley in his fun and imaginative manner. You will leave with your own completed bent wood project. All tools and materials will be provided. Fee: \$55.00

## ***WOOD SUPPLY***

A lady in Maple Ridge who is going to fell six Cherry trees soon, These trees are about 24 to 26 inches in diameter, if any one is interested please call Calro 604-943-5637.

John Scott

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## ***WEB SIGHTS...***

### **Some bird carvers may like these photos**

Great photos of North American birds and from different parts of this hemisphere. The slideshows are interesting and show pics not listed. This guy's work is remarkable. Exceeds any guide I've seen. I think he's a staffer down at Los Alamos.

Marsha

<http://harisphotos.com/birds.html>

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### **BOB GUGE 2012 BIRDCARVING SEMINAR**

**Carve a downy woodpecker with Bob Guge,** May 5 to 11, 2012 at the Sun Cove Resort on Lake Wannacut, north of Omak in north-central Washington. \$500 with a \$100 deposit due January 31, 2012.

Contact: Larry Martin, [birdcarver@centurytel.net](mailto:birdcarver@centurytel.net) (253) 851-9478.

The Resort has cabin, tent and RV sites available. Accommodation reservations can also be made by calling the Sun Cove Resort, 509-476-2223.

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## ***WHAT S THE QUESTION???***

### **Glue Squeeze out**

A little bit of glue squeeze-out is a good thing. It shows that you used enough glue to produce a strong joint. However, it's also a potential finish wrecker. Simply wiping up the excess glue with a damp cloth does not always do the job.

There are three methods that are commonly used. The first is to wait until glue reaches a rubbery consistency and then remove the surplus with a scraper. Another method is to pretape the edges of the joint with painter's tape and remove the tape after the glue dries. The third method is to prefinish the surfaces that will be visible, then remove the glue with a paint scraper. White and yellow glues won't stick to finished surfaces.

A different method from Woodgears website uses sawdust. Grab a handful of sawdust and rub it into the glue. The sawdust acts like a blotter. After rubbing there maybe some sawdust stuck in the corner. Just scrape it out.

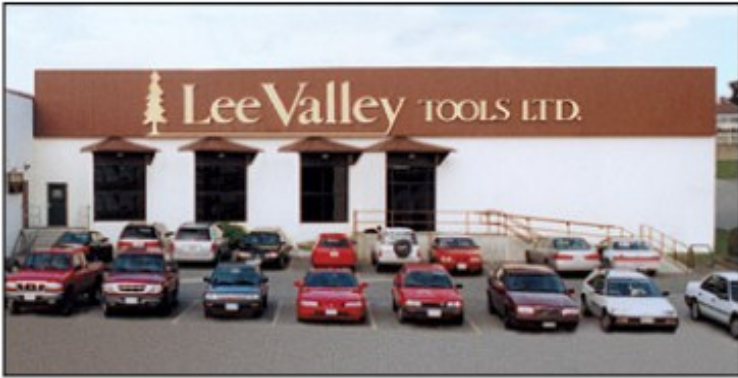
I don't know how effective these methods are. Test them before using them.

Dave Bastien

<http://www.woodmagazine.com/woodworking-tips/techniques/beginner/put-the-squeeze-on-excess-glue/>  
[http://woodgears.ca/shop-tricks/glue\\_cleanup.html](http://woodgears.ca/shop-tricks/glue_cleanup.html)

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# FRIENDS OF RICHMOND CARVERS...



1180 S.E. Marine Drive (604) 261-2262  
By Knight St. Bridge Fax: (604) 261-8856

<http://www.leevalley.com/en/home/OnlineCatalogs.aspx>

## WOOD SUPPLY

Cotton wood bark, \$5 a pound. Contact Roy Koyama at 604-271-9145 or [largex@shaw.ca](mailto:largex@shaw.ca)

## WOOD 'N WILDCRAFT

#306 - 2477 Ingram Road  
Westbank, BC, Canada  
V4T 1W7

For information contact Rick Wiebe

Phone: 1 800 738-0518

Monday to Friday 9 a.m. to 5 p.m.. Pacific  
Time

Website: [www.woodcarvingbiz.com](http://www.woodcarvingbiz.com)

Email: [rick@woodcarvingbiz.com](mailto:rick@woodcarvingbiz.com)



Doing it right

Mack Foster Building Materials Ltd

7111 Elmbridge Way  
Richmond BC, V6X 3J7

Phone: 604-273-4606

Fax: 604-273-1760

<http://flyers.rona.ca/Landing.aspx?PostalCode=V6X%>

PHOENIX  
ART WORKSHOP

The Store: #8 - 3891 Chatham St.

The Studio: 11211 - 1st Avenue

<http://www.phoenixartworkshop.com/>

The Flyer:

<http://phoenixartworkshop.com/pdf/>

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